

Wed 3 3/4

Fri 1 1/2

NEW EDITION.

THE HARMONIOUS BLACKSMITH.

Composed by
HÄNDEL

Arranged for the
Harp,
and Dedicated to
Charles Beethoven

by his Friend
JOHN THOMAS.

Harpist to Her Majesty the Queen.

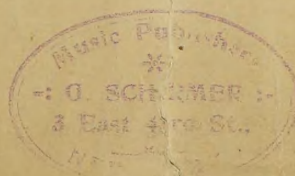
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HARP.

1

HANDEL'S

⁶⁶ HARMONIOUS BLACKSMITH ⁷⁷

ARRANGED FOR THE

HARP

Theme variee

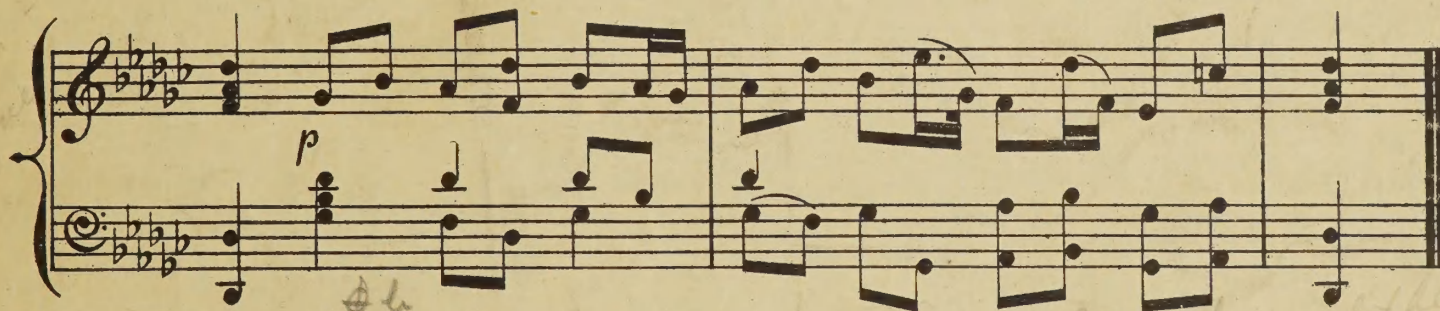
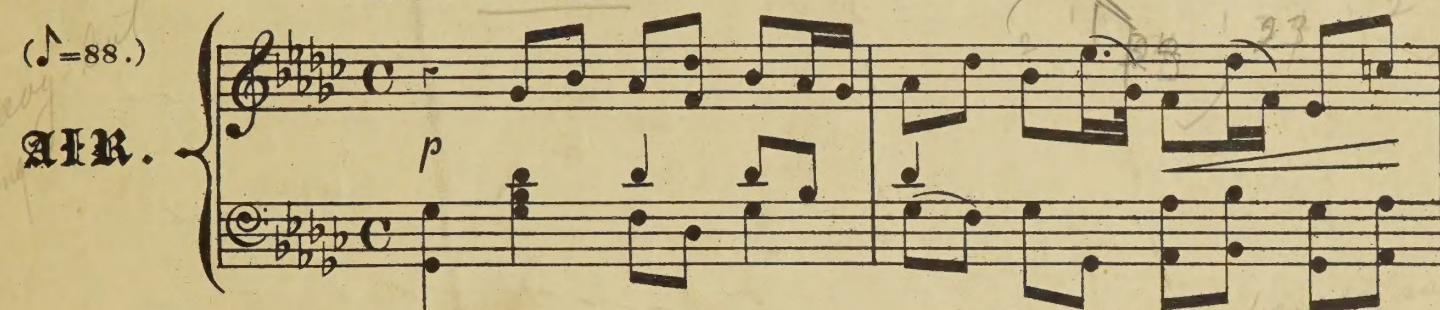
BY

JOHN THOMAS.

Molto sostenuto.

(♩=88.)

AIR.



HARP.

Sempre legato.

Var: I.

Handwritten notes and markings on the score include:

- elbow up thumb not high* (top left)
- melody not heavy not too elaborate* (top center)
- light & barely touch* (middle left)
- don't dear strong more like notes. shank comes over to 2nd with bending joint* (middle center)
- bring out bass* (middle left)
- mf* (middle right)
- comfortable not* (bottom right)

The score consists of five systems of music, each with a treble and bass staff. The key signature is B-flat major (two flats). The time signature is common time (C). The dynamics range from *p* (piano) to *f* (forte) and *mf* (mezzo-forte). The tempo/mood is marked *Sempre legato*. The piece is identified as Handel's "Harmonious Blacksmith" for Harp.

*Do not slight
the harp's heavy*

HARP.

3

Legato e sostenuto.

Var: H.

The first system of musical notation for the harp variation. It consists of a grand staff with a treble and bass clef. The key signature has five flats (B-flat, E-flat, A-flat, D-flat, G-flat). The time signature is common time (C). The music is marked with a piano (p) dynamic. There are various fingerings and articulations indicated throughout the system.

The second system of musical notation for the harp variation. It continues the piece with similar notation and dynamics. There are some handwritten annotations like '2 1 2' and '3 4 5' above the notes.

The third system of musical notation for the harp variation. It features a forte (f) dynamic marking. There are handwritten annotations like 'Begins before 1st' and 'tr' above the notes.

The fourth system of musical notation for the harp variation. It includes a piano (p) dynamic marking. There are handwritten annotations like 'over' and '3 2 1' above the notes.

Near the sounding-board.

The fifth system of musical notation for the harp variation. It includes a mezzo-forte (mf) dynamic marking. There are handwritten annotations like 'Hand quiet 2nd accented' above the notes.

4

Leggiero.

HARP.

Var: III.

80

Handwritten notes: *Albion high*, *finger moving continually*, *3rd finger moving continually*, *angle*, *Egal*, *Follow me*, *love with*, *eyes varying*, *des-paint*, *graceful*, *full free*, *long*.

Handwritten notes: *Phantoms*, *slowly cloudy*, *down up*, *4*.

Handwritten notes: *4*, *3*, *2 1 2 1*, *4 3 2 1*.

Handwritten notes: *place 2 with 3*, *4*, *3*, *4*.

Handwritten notes: *passage, heron-like*, *save effect for 2nd time*, *mf*, *1st*, *2nd*, *3*.

7

Var: III.

The musical score is written for Harp and consists of five systems. Each system has a treble and bass staff joined by a brace. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Handwritten annotations in pencil are present throughout the score, providing performance instructions and fingerings.

System 1: Starts with a treble staff containing a few notes and a bass staff with a continuous eighth-note pattern. A dynamic marking *p* (piano) is present. A handwritten note above the first staff reads: "Left hand begins low on strings and follows a straight line within 2 strings shorten distance hand moves scarcely at all." Below the first staff, the instruction "sostenuto il basso." is written.

System 2: Continues the eighth-note pattern in the bass staff. The treble staff has more complex figures. A handwritten note above the second staff reads: "Thumb bent in pointing up with hand of middle finger 2 others." Another note above the second staff reads: "End of finger hard in front of strings thumb movement very short - finger clean always on strings and".

System 3: Features a repeat sign in the middle of the system. The bass staff continues with eighth notes, and the treble staff has various chords and single notes. A handwritten note above the third staff reads: "Hand strong in to avoid 3rd circles of 2nd sharp more".

System 4: Continues the musical development. A handwritten note above the fourth staff reads: "2 4 5 3 2 1".

System 5: The final system, ending with a double bar line. It includes a dynamic marking *mf* (mezzo-forte). A handwritten note above the fifth staff reads: "3 2 1 2 2 1".

Con fuoco.

Var: V.

Handwritten annotations and performance instructions:

- Harp does not move much* (top)
- pulling strings towards me* (top)
- straight line up* (right)
- 4 circles back to 1* (right)
- plus 6 as* (right)
- hand in front of strings* (right)
- Very close to the not visible movement* (right)
- Hard does not move our various quiet with thumb for far away from string* (right)
- reach forward* (above fifth system)
- (cb) mf* (above third system)
- f* (dynamic marking, first system)